**Vocal Jazz Listening Logs**

***Tips to guide your listening***

**Complete each listening log electronically or on a separate piece of paper to hand in.**

*For each listening log, start by recording:*

1. The name of the artist or group
2. The name of the song
3. The composer and / or arranger

*Next, listen for some or all of these things, and comment upon them:   
(It is a good idea to listen several times!)*

1. Is the song unaccompanied (a capella) or accompanied? If accompanied, what kind of accompaniment is it (i.e. jazz guitar? piano?)
2. What is the style of the song? (Latin? Swing? Ballad? Rock?)
3. Is it a solo? A group singing in parts? How many parts? How many singers?
4. Comment on the text or language (i.e. syllables versus words)
5. What is the form of the piece? (i.e. AABA, ABA (verse, chorus, verse), 12-bar blues, etc.)
6. Anything in particular that stands out to you (i.e. in the Bobby McFerrin video, maybe it was his huge range, or how he improvised over a repeating riff)
7. Comment upon any solos that you hear (i.e. are they improvised, written?)
8. What do you notice about group unity? (i.e. unified vowels, unified cut-offs)
9. What you notice about the singer’s (or group’s) musicality? (i.e. shaping lines, dynamic contrasts, creative ideas, stylistic details like smears or shakes, expression)

10) Comment on specific chords or chord changes, or any interesting

colours you hear.

11) What do you like/dislike about the performance?

12) Have you learned anything from watching this performance?

13) Any additional thoughts….

Entry number 1 - <https://www.youtube.com/watch?v=yBnezA2VJtw>