

Listening Log Rubric 2016 – 2017

Garden Valley Collegiate Music Department

<i>Categories / Levels</i>	1: Beginning to Develop	2: Approaching Expectations	3: Meeting Expectations	4: Exceeding Expectations
Making Music	Student demonstrates minimal ability to provide some analysis of music.	Student demonstrates ability to provide a basic analysis of music, but does not include specific timings or detailed answers.	Student demonstrates ability to provide a good analysis of music, including some specific timings and somewhat detailed answers.	Student demonstrates ability to analyze music thoroughly and accurately, including specific timings and detailed answers.
Creating Music	Student draws basic comparisons between this music and prior musical experiences.	Student shares some ideas for how this music relates to their own music making.	Student shares some ideas for how to apply this musical experience to their own music making. These suggestions are realistic.	Student shares ideas for the application of this musical experience to future music making. These suggestions are realistic and innovative.
Connecting with Music	Student suggests minimal connections regarding roles, purposes, or meanings of this music for themselves or others.	Student suggests basic connections regarding the roles, purposes, and meanings of this and similar music for themselves and others.	Student provides thoughtful connections regarding the roles, purposes, and meaning of this and similar music for themselves and others.	Student is able to offer insightful and relevant connections regarding the roles, purposes, and meaning of this and similar music for themselves and others.
Responding to Music	Student listens to, observes, and describes this musical experience in minimal detail.	Student critically listens to, observes, and describes this musical experience. Their personal responses are vague or generic.	Student critically listens to, observes, and describes this musical experience. Their personal responses are original and thoughtful.	Student critically listens to, observes, and describes this musical experience. Their personal responses are original, detailed, and clearly presented.